

## Curriculum Vitae

**Name :** Kevin Mahony  
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**Email:** [kevin.mahony@virgin.net](mailto:kevin.mahony@virgin.net)

**Age:** 39  
**D.O.B** 15/11/1967

**Qualifications:** GCSE English  
Maths  
Physics  
Tech Design  
Geography  
C&G Sound Engineering 182 Pts 1,2,3  
C&G General&Electrical Engineering  
C&G Communication  
ABTT Bronze Award for Theatre Technicians  
Full Car and Motorbike License held

## Work Experience

**Employer :** Cliffs Pavilion (HQ Theatres) Number one Touring House  
**Period:** November 2001 - January 2007  
**Title:** Stage Technician

**Lighting :** Rigging  
Focusing  
Design  
Programming  
Show Operation - In house and touring productions

**Sound:** Head of Sound  
Front of House and Monitor Sound Engineer - in house and touring productions  
Knowledge of Digital and Analogue equipment

**Stage Management :** Responsible for the smooth running of Get In and Get Out Shows  
Liaising with external production companies  
Organising full time and casual staff with work duties  
Observing Health and Safety in all respects  
Managing up to 250 people Backstage  
Health and Safety representative for Backstage  
First Aider  
Member of Bectu

**Flyman:** Competent in Counterweight flying for get in, show calls and get outs

**Employer :** NMEC (Millennium Dome)  
**Period:** June 1999 - February 2001  
**Title:** Sound Engineer

Duties and Responsibilities: Involved in the set up of the Sound Equipment before Launch to public  
Ordering Equipment  
Training  
Rigging  
Operation of all Sound Equipment - mixing Front of House monitors for live music, conferences and the main show  
Operation of comms, radio mics Pro Tools playback  
Get in and get out of shows and exhibits

**Employer :** AD Hire  
**Period:** July 1998 - May 1999  
**Title:** Sound & Lighting Tech

Duties and Responsibilities: Prep, maintain, Stock control, liaison with clients and training operators of LX and Sound Equipment

**Employer :** Adonais Ballet Company  
**Period:** September 1997 - June 1998  
**Title:** Technician

Duties and Responsibilities: Re - Lights for the first part of the tour, including rigging focusing, programming operation of LX boards.  
Get in and get out  
Sound Operation - playback via minidisk using the in house PA  
Driver - responsible for the safety of the Dancers within the company

### **Qualities**

Within my work experience I have been placed in positions of responsibility, and I have had to work under pressure and adapt to each environment whilst remaining calm and professional. I am a hardworking conscientious person, who is honest and polite to all people I meet.